

**Curriculum**  
**Subject: Music**  
**Class - IV**  
**Session - 2024-25**

	April	May	June
<b>Contents</b>	Vande Mataram/ National Anthem Practice (vocal )/ school song (Integrated with Social study, Sanskrit and Hindi)	Himachali Folk Song practice (Vocal)/ school band	National Anthem Practice on keyboard.
<b>Learning</b>	Students will be able to <ul style="list-style-type: none"> <li>● Sing the lyrics of Vande Mataram and National Anthem.</li> </ul>	Students will be able to <ul style="list-style-type: none"> <li>● Sing the lyrics of Folk song</li> </ul>	Students will be able to <ul style="list-style-type: none"> <li>● Play the Notation on keyboard.</li> </ul>
<b>Skills</b>	<ul style="list-style-type: none"> <li>● An accurate sense of pitch and a tight sense of rhythm</li> <li>● Strive excellence in singing with rythem</li> <li>● Determination and Discipline</li> </ul>	<ul style="list-style-type: none"> <li>● An Accurate Sense of Notes, Tempo and Scale, Notation Structure.</li> <li>● Strive excellence and better coordination (Intellectual Skill)</li> </ul>	<ul style="list-style-type: none"> <li>● An accurate sense of rhythm and notes.</li> <li>● Self confidence</li> <li>● Determination and discipline</li> <li>● Express emotion</li> </ul>
<b>Methodology</b>	<ul style="list-style-type: none"> <li>● Practice Session of Students</li> <li>● Live demonstration by the teacher</li> <li>● Smart class demonstration</li> </ul>	<ul style="list-style-type: none"> <li>● Practice Session of Students</li> <li>● Live demonstration by the teacher</li> <li>● Smart class demonstration</li> </ul>	<ul style="list-style-type: none"> <li>● Practice Session of Students</li> <li>● Live demonstration by the teacher</li> <li>● Smart class demonstration</li> </ul>
<b>Assessment</b>	<ul style="list-style-type: none"> <li>● Live Individual/Group Performance</li> <li>● Class etiquettes and ethics</li> </ul>		
	July	August	September
<b>Contents</b>	Prayer Practice (Vocal) (integrated with English and Hindi)	Prayer Practice on keyboard	Patriotic Song / Dhruwad Gayaki
<b>Learning Outcomes</b>	Students will be able to sing the prayer.	Students will be able to play the Prayer Notation on keyboard.	Students will be able to sing the lyrics of Patriotic Song. Dhruwad Gayaki
<b>Skills</b>	<ul style="list-style-type: none"> <li>● An accurate sense of pitch and a tight sense of rhythm</li> </ul>	<ul style="list-style-type: none"> <li>● An accurate sense of rhythm and notes.</li> </ul>	<ul style="list-style-type: none"> <li>● An accurate sense of pitch and a tight sense of rhythm</li> </ul>
<b>Methodology</b>	<ul style="list-style-type: none"> <li>● Practice Session of Students</li> <li>● Live demonstration by the teacher</li> <li>● Smart class demonstration</li> </ul>	<ul style="list-style-type: none"> <li>● Practice Session of Students</li> <li>● Live demonstration by the teacher</li> <li>● Smart class demonstration</li> </ul>	<ul style="list-style-type: none"> <li>● Practice Session of Students</li> <li>● Live demonstration by the teacher</li> <li>● Smart class demonstration</li> </ul>
<b>Assessment</b>	<ul style="list-style-type: none"> <li>● Live Individual/Group Performance</li> <li>● Class etiquettes and ethics</li> </ul>		

	October	November	December	Jan/Fab
<b>Contents</b>	Kehrva Tala (Integrated with Math)	Bhajan (Integrated with Hindi)	Tabla Practice/ Taranagayaki	Revision for all topics
<b>Learning Outcomes</b>	Students will be able to <ul style="list-style-type: none"> <li>● Play the Kehrwa Taal on Dholak/ Tabla</li> </ul>	Students will be able to sing the Bhajan.	Students will be able to play the <ul style="list-style-type: none"> <li>● Teen Tal on Tabla.</li> <li>● Taranagayaki</li> </ul>	Students will be able <ul style="list-style-type: none"> <li>● Learn all topics and its rhythm</li> </ul>
<b>Skills</b>	<ul style="list-style-type: none"> <li>● An accurate sense of rhythm.</li> <li>● Read of Notations</li> <li>● Sense of proper tempo</li> <li>● Play by ear and improvise</li> <li>● Respect the Instruments</li> </ul>	<ul style="list-style-type: none"> <li>● An accurate sense of Pitch and melody.</li> <li>● Strive excellence.</li> <li>● A love of music. A good singing voice.</li> </ul>	<ul style="list-style-type: none"> <li>● An accurate sense of Rhythm.</li> <li>● Basic Rules of Tabla</li> <li>● An accurate sense of Fingering</li> </ul>	<ul style="list-style-type: none"> <li>● An accurate sense of rhythm.</li> </ul>
<b>Methodology</b>	<ul style="list-style-type: none"> <li>● Practice Session of Students</li> <li>● Live demonstration by the teacher</li> <li>● Smart class demonstration</li> </ul>	<ul style="list-style-type: none"> <li>● Practice Session of Students</li> <li>● Live demonstration by the teacher</li> <li>● Smart class demonstration</li> </ul>	<ul style="list-style-type: none"> <li>● Practice Session of Students</li> <li>● Live demonstration by the teacher</li> <li>● Smart class demonstration</li> </ul>	<ul style="list-style-type: none"> <li>● Practice Session of Students</li> <li>● Live demonstration by the teacher</li> <li>● Smart class demonstration</li> </ul>
<b>Assessment</b>	<ul style="list-style-type: none"> <li>● Live Individual/ Group Performance</li> <li>● Class etiquettes and ethics</li> </ul>			